



# ATHENE

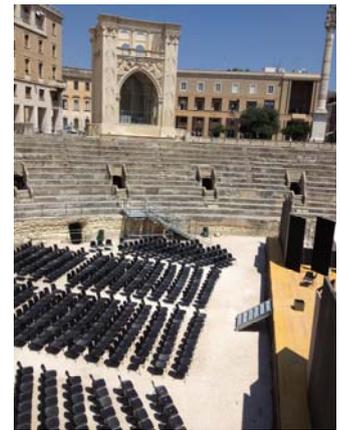
## Newsletter No.2

June 2014



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## Meeting in Lecce (Italy)

*Partners are working in ATHENE Festival's organization for this summer.*

After the kick-off meeting in Burgos in May 2013, the **second project partner meeting** was held in **Lecce, Italy**, on 19 and 20 March 2014, hosted by the Municipality of Lecce.

Beside the **discussion of the partnership** on the achieved results and the next tasks to be realised, the partners had the opportunity to discover the wide cultural heritage during a **study visit** through the city.



The main conclusions of the meeting as well as the different steps of ATHENE project are presented in the following pages.



With the support of the Culture Programme of the European Union.

### What is a ATHENE? Short reminder

**ATHENE** is a Culture Programme project which group together 4 European partners to work on cultural matters. The overall objective of the Culture Programme is **to enhance the cultural area shared by Europeans**, which is based on a common cultural heritage, through the development of cooperation activities among cultural operators from different countries.

*For more information, see the project website:  
<http://atheneproject.com>*

*The contents of this newsletter reflects the views only of the author and the Commission cannot be held responsible for any use which may be made of the information contained therein*

## ATHENE Transnational Meeting in Lecce on 19—20 March 2014

**Representatives from the partners of ATHENE** have come for 1,5 days to Lecce, in Italy, to **continue working in ATHENE activities organization.**

They were **hosted by the Italian partner, the Municipality of Lecce.**



In addition to the presentations of the partners and of the discussions on the organisation of the project, the partners made a study tour to the cultural heritage of the city of Lecce.

The project started on May 2013 and it will finish on April 2015.



### STUDY VISIT. Lecce's cultural heritage

ATHENE partners took part in the study visit to Lecce's cultural heritage.



European representatives had the opportunity to know more about the ancient culture in the Italian city of Lecce.

On these grounds, partners visited both ancient theatre and amphitheatre.

The **Roman Amphitheatre**, built in the 2<sup>nd</sup> century and situated near Sant'Oronzo Square, was able to seat more than 25.000 people. It is now half-buried because other monuments were built above it over the centuries. The theatre is currently used for different religious and artistic events.

The **Roman Theatre**, placed in the historical centre of the city, was discovered in 1929. It is assumed that the theatre was finally able to accommodate an audience of over 5,000 spectators where tragedies and comedies were represented.

## ATHENE SUMMER FESTIVAL IN 3 COUNTRIES: Spain, Italy and Croatia

According to ATHENE main objectives, ATHENE's partners are working in the **programming of the first Euro-Mediterranean ATHENE Festival** which will take place in three different locations (Burgos in Spain, Lecce in Italy and Pula in Croatia).

ATHENE Festival will be composed by a combination of international performances coming from the three partner countries on **three different disciplines: music (classical and folk) and dance.**

**Scheduled dates of performances for the Festival** in each city are the following:

- Clunia (Burgos, Spain): 25<sup>th</sup> and 26<sup>th</sup> of July and 1<sup>st</sup> and 2<sup>nd</sup> of August.
- Lecce (Italy): 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>th</sup> of August.
- Pula (Croatia): 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> of September.

Performances and groups for the Festival are presented next.

### LAZURD, Viaje a través del agua - SENZA TEMPO

"Lazurd, el Viaje a través del agua" is one of the most acclaimed, invited and seen pieces from the Spanish Group SENZA TEMPO.

"Lazurd" is a piece of **dance theatre inspired by travel, frontiers, the opposition between northern and southern cultures.** References to collective movements, the collective unconscious, the fascination and the fear of different rituals which disappear but reappear under the shape of dreams, in parallel worlds. Every journey is an individual transformation.

This show mobilizes a lot of energy around water's symbolism which opens our eyes and makes us travel without fear through imaginary and possible worlds.



## CAROSELLO ITALIANO — BALLETO DEL SUD

Balleto del Sud presents the new version of “Carosello italiano”, a two – act ballet of Fredy Franzutti whose debut was in 2006 at he Opera Theatre Hanoi, in Vietnam, upon the invitation of the Italian Ambassador there.

The programme puts on a show some of the most outstanding features both of the Italian spirit and atmosphere thanks to its choreography. The music composed by Italian authors is made up of famous tracks taken from the repertoire of melodrama meanwhile some others come from the music tradition and repertoire renown in theatres at a gloval level.

This new version of the show is enriched with some tracks sang or composed by the great Leccese tenor Tito Schipa.

One of the most beautiful tracks of this work will be performed by Francesco Libetta, the famous Salentine musician who will play all the tracks of the show at piano.

Verdi, Rossini, Mascagni e Schipa are the authors of this exceptional programme dedicated to both Italy and Salento.



## DARIO MARUSIC AND VEJA BAND (Croatia)

**Dario Marusic** was born in 1957. He spent his childhood in the North-Istrian countryside in direct contact with the Istrian traditional music.

Under the influence of the “Folk Revival” already in high school began to explore the Istrian music and started to collect the material, later published in numerous articles and three books.

Veja comes from Pazin, Croatia. It’s focused on researching Istrian traditional folk music and performing the same in more modern arrangements by using various traditional instruments from all over the world. Up to now, Veja has had many performances around Europe. Members are: Goran Farkaš (vocal, mih, fiddle, bagpipes, kaval), Saša Farkaš (guitar, percussions), Marko Pernić (vocal, accordion), Sebastijan Demark (bass guitar), Ljuban Rajić (cajon) and Marijan Jelenić (sound designer).



## **ATHENE (Mediterranean Ancient Theatres) NETWORK**

All over Europe, Ancient (Roman and Greek) Theatres represent one of the most significant cultural heritage remains of Mediterranean civilizations.

Such current uses of theatres create a continuous impact on their structures originally designed for needs very different from contemporary ones.

**Ancient theatres need to be linked to their urban an human environment** and there must be the creation of a strong relationship between the theatre and the local community especially those who live near these structures. This is to **enliven the cultural role of these theatres** that has taken place since thousands of years ago.



On these grounds, a co-operation of Mediterranean Ancient Theatres in Europe takes place only in a very limited scale.

Because of that, the main aim of ATHENE project is **to build up an European wide network with all its benefits and to offer operators and citizens** to achieve:

- Mobility of cultural and artistic products.
- Mobility of cultural professionals.
- Intercultural dialogue.



ATHENE Network is **opened to cultural operators in charge of the management of ancient theatre or amphitheatres** still used to artistic performances.

## ATHENE WEB PLATFORM

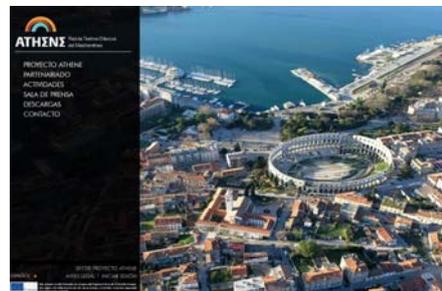
ATHENE web platform is the **main information hub of the project**, showcasing related activities.

The web platform is **available in English and on local languages** (Spanish, Croatian and Italian).

It includes several interactive tools specifically produce by ATHENE partners:

- ATHENE project and partners basic information.
- ATHENE News, Brochures and Newsletters.
- **ATHENE Festival**: programme, related activities and Virtual Stage. *Users will be able to watch Festival on streaming.*
- ATHENE Network: info on network's mission, benefits, services and membership procedures.

International cultural events database (only for ATHENE Network members).



**ATHENE WEB PLATFORM IS NOW AVAILABLE!!**

**You can visit us to know more about our activities in the following direction:**

<http://www.atheneproject.com/>

## PROJECT PARTNERS

4 partners are involved in ATHENE project. In every newsletter, we will introduce one of them.

In this second Newsletter, the Municipality of Lecce (Italy) is presented.

### Municipality of Lecce, Italy



Città di Lecce

The Municipality of Lecce is the **Italian partner** of ATHENE.

#### Characteristic of the Province of Lecce

The **Province of Lecce** is a province in the Apulia region of Italy. Its capital is the city of Lecce. Totally included in the Salento peninsula, it is the second most populous province in Apulia and the twenty-first most populous in Italy.

It has an area of 2.759 km<sup>2</sup> and a total population of 814.495 (2012). There are **97 different municipalities** in the province.



#### Municipality of Lecce

The Municipality of Lecce is a Local Administration regularly involved in administrative activities. It is active, in particular, in best practises exchanges with European, national, regional and local institutions.

The Municipality of Lecce is carrying on its cultural activity through the **Culture Unit**.

It manages all activities related to the cultural area, heritage, arts, highlighting the potential of the territory and its relationships with other national and international areas.

Among its **activities** are included the following: promotion of cultural activities in the city during all the year and organization of artistic competitions (music, theatre...).

### Municipality of Lecce

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# Croatia: place of the next ATHENE meeting



Istria is the largest peninsula in the Adriatic Sea. The peninsula is located at the head of the Adriatic between the Gulf of Trieste and the Bay of Kvarner. It is shared by **three countries: Croatia, Slovenia, and Italy.**

The next meeting of ATHENE will take place during the month of September, 2014. The Archaeological Museum of Istria will host this meeting in one of the most important cities of Croatia, **Pula.**

ATHENE partners will have the possibility to study in further details the wide cultural heritage of the region.

The schedule of the meeting is the following:

- **First day** : Good practices exchange workshop with European experts and Study Visit.
- **Second day**: Steering Group Meeting.

Visits and debates of this next meeting will be detailed in the next issue of ATHENE newsletter (November, 2014).



## Imprint—ATHENE - Mediterranean Ancient Theatres Network

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### ATHENE partners

1.— PROVINCIAL GOVERNMENT OF BURGOS (SPAIN)



Diputación  
de Burgos

2.— SOCIETY FOR THE DEVELOPMENT OF THE PROVINCE OF BURGOS (SODEBUR) - SPAIN



3.— MUNICIPALITY OF LECCE (ITALY)



Città di Lecce



4.— ARCHAEOLOGICAL MUSEUM OF ISTRIA (CROATIA)